

As a Philadelphia-based mandolinist, **Gabriel Locati** has been deeply engaged with the city's rich mandolin tradition since his earliest training, performing with ensembles such as the Munier Mandolin & Guitar Orchestra and the Philadelphia Mandolin Ensemble and in high school studied classical and orchestral mandolin performance with multi-instrumentalist Pat Mercuri. His career includes solo appearances, chamber collaborations, and orchestral performances on mandolin, mandola, liuto-cantabile, and the mandocello including performances with Opera Philadelphia.

Gabriel holds a Bachelor's and Master's degree in mandolin performance from Temple University's Boyer College of Music and Dance where he studied with classical guitarist Allen Krantz. Among his accolades include a runner up in the 2019 Rowan Concerto Competition Jr. Division and in 2026 won Boyer's BCMD Album Competition in the Classical Instrument category. Gabriel plays mandola for the Atlantic Mandolin Quartet, a group dedicated to advancing the art of classical mandolin chamber music in the 21st century. He is the Artistic Director of the Bridge Street Chamber Players in New Hope Pennsylvania, a chamber series in which the classical mandolin is put on the forefront in chamber music. In addition to playing the established and historical mandolin repertoire he has a focus on producing and performing new arrangements, transcriptions, and compositions for the mandolin family of instruments.